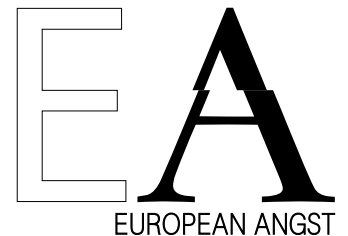


**PROGRAMME: EUROPEAN ANGST CONFERENCE
6 - 7 December 2016**



DAY 1 | Tuesday, 6 December 2016 | BOZAR

15:30 - 16:30	Registration and security check	Fumoir
16:30 - 18:00	Welcome address: Paul Dujardin, Director, Bozar Conference moderator: Sascha Lehnartz Opening speech: Klaus-Dieter Lehmann, President, Goethe-Institut Keynote speech: Herta Müller, Nobel Prize Winner of Literature 2009	Hall Horta
18:00 - 19:30	1 st Conversation How did it come upon us? An analysis of extremism's reasons and manifestations. Didier Eribon - Vladimíra Dvořáková - Shermin Langhoff Moderator: Béatrice Delvaux	Hall Horta

DAY 2 | Wednesday, 7 December 2016 | BOZAR

08:30 - 09:00	Registration	Fumoir
09:00 - 09:10	Welcome words - Johannes Ebert, Secretary General, Goethe-Institut & Michael Metz Mørch, President of EUNIC, Global	Henry Le Boeuf (scène)
09:10 - 09:20	Sascha Lehnartz introducing the programme and speakers of the day	
09:20 - 10:50	2 nd Conversation Scapegoating: Why racism could gain so much ground and how it feels to be a migrant in contemporary Europe. Paul Scheffer- Lamy Kaddor (tbc) Moderator: Isolde Charim	
10:50 - 11:15	Coffee break	Fumoir



11:15 - 12:45	<p>3rd Conversation</p> <p>Words, words, words. How conspiracy theories, polarized talk show rhetorics and social media activities distort our perception of reality - and how reputable media could react.</p> <p>Sonia Seymour Mikich - Lukasz Warzecha Moderator: Beppe Severgnini</p>	Henry Le boeuf (scène)
12:45 - 14:00	Walking lunch	Fumoir
14:00 - 15:30	<p>4th Conversation</p> <p>Facing the challenge: an approach towards productive methods and narratives to face extremism and the disintegration of Europe.</p> <p>Slavoj Zizek - Elif Safak Moderator: Martin Ehl</p>	Henry Le boeuf (scène)
15:30 - 16:00	Coffee break	Fumoir
16:00 - 17:30	<p>Conference summary by Sascha Lehnartz Presentation of the Manifesto Q&A with Jo Leinen, Member of the European Parliament and President of the European Movement International</p> <p>Thank you word - Susanne Höhn, Director, Goethe-Institut Brussels</p>	Henry Le boeuf (scène)